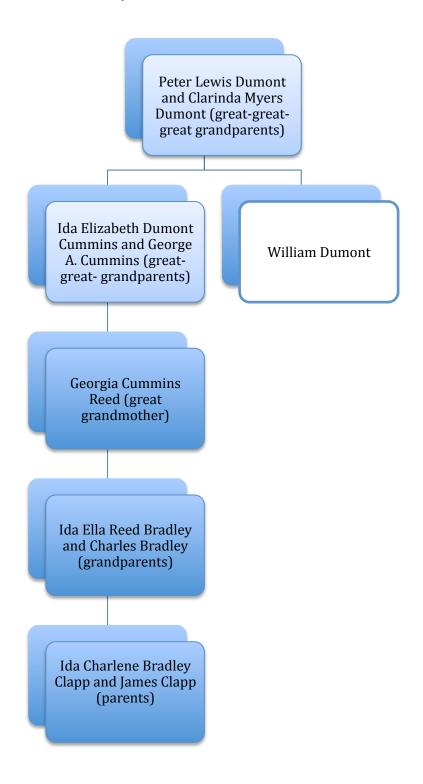
Genealogy and Census Data for Peter and Clarinda Myers Dumont

From My Mother and Grandmother



U.S. Census and U.S. City Directories, 1850 - 1881

1850 U.S. Census

Myers- Whitestone, Oneida County

- <u>Clorinda</u> Myers, Age 14, birth year about 1836 [probably Clarinda]
- Henry Myers, Age 63, laborer [her father]
- <u>Elizabeth</u> Myers, Age 52 [her mother, her child Ida's middle name is Elizabeth]
- Julia A. Myers, Age 22 [her older sister by 8 years, later of Julia and Tom, mentioned often in letters and encouraged to live with her later]
- Almeda Myers, Age 10 [her younger sister by 4 years, writes to PLD]
- Mary J. Allen, Age 9 [later Mary J. Myers?]

Dumont- no record

1860 U.S. Census

Dumont (Peter)- Third Ward, Utica

- <u>Peter</u> Dumont, Age 23, est. birth year about 1837, Laborer, no personal estate value
- <u>Caroline</u> Dumont, Age 23 [probably <u>Clarinda</u>, age is correct]
- <u>Ida Dumont</u>, Age 8/12 [8 months, their daughter Ida)
- Mary Jane Myers, Age 19, Weaver [Mary J. Allen from 1850 Census?]
- Ellen Myers, Age 20

Dumont (Lewis)- Third Ward, Utica

- <u>Lewis</u> Dumont, Age 47, painter, personal estate value \$200 [Peter's father? Peter's middle name is Lewis, would have had him at age 24]
- Sylvia Dumont, Age 40 [Peter's mother, would have had him at age 17]

- <u>George</u> Dumont, age 25, Boatman [?] [Peter's brother? George is mentioned several times in letters and one is to "Dear Brother"
- <u>Peter Dumont</u>, Age 23, Laborer [probably Peter listed above, same age and occupation, perhaps family was listing all children and he had moved out with wife and baby?]
- <u>Catherine</u> Dumont, Age 21, Milliner [Peter's younger sister by 2 years?, Kate and Hank are mentioned in late letters, said father favored them]
- <u>Josephine</u> Dumont, Age 19, Weaver [Peter's younger sister by 4 years? She writes to him and is discussed in letters often as Josey or Joey]
- Malvina Dumont, Age 18, [Peter's younger sister by 5 years? She writes to him and she's mentioned often as Mally, research shows her as daguerreotype artist at Harwoods (which is mentioned in letters) at same 97 Layette St. address written on box where Ida saved her father's letters saying she was born there]
- <u>Charlotte</u> Dumont, Age 16 [Peter's youger sister by 7 years? She writes to him and she's mentioned often as Lotty]
- <u>Charles</u> Dumont, Age 4 (could be his brother or nephew, Kate's children are mentioned in a late letter as living with family, also Hank's, but where is father?]
- Mary Dumont, Age 6/12 (6 months, could be his sister or niece, Kate's children are mentioned in a late letter as living with family, also Hank's, but where is father]
- Mary Lane, Age 21, Tailoress

1861 U.S. City Directory (Utica)

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Peter L. Dumont, laborer, h 21 Varick

Lewis Dumont, painter, h, 97 Fayette

George Dumont, laborer, bds 97 Fayette

Catherine Dumont, milliner, bds 97 Fayette

Josephine Dumont, bds 97 Fayette

Malvina Dumont, at Harwood's, bds 97 Fayette

1862 U.S. City Directory (Utica)

Peter L. Dumont, laborer, 162 Whitesboro

Lewis Dumont, painter, h, 97 Fayette

Josephine Dumont, bds 97 Fayette

Malvina Dumont, at Harwood's, bds 97 Fayette

1865 U.S. City Directory (Utica)

Peter L. Dumont, 146 NY Vols, h 76 Cooper

Louis Dumont, painter, h 60 Columbia

George Dumont, laborer, h (s?) (s?) Mohawk, 7 ab the jail

Josie Dumont, bds 60 Columbia

Malvina Dumont, at Smith's Gallery, bds 60 Columbia

1870 U.S. Census

- <u>Clarinda</u> Dumont, Age 33, birth year about 1837, white female, post office Utica, Utica Ward 3 Oneida NY
- Ida E. Dumont, Age 10, born Oct. 1859, household member
- William H. Dumont, Age 8, born 1862, household member

1871 U.S. City Directory (Utica)

Clarinda Dumont, widow, r 7 State

Louis Dumont, painter, r East near Bleeker

George F. Dumont, coachman, Rice's livery

1872 U.S. City Directory (Utica)

Clarinda Dumont, widow, r 15 State St

Louis Dumont, painter, r East near Bleeker

George F. Dumont, coachman, Rice's livery

1878 U.S. City Directory (Utica)

Clarinda Dumont, widow, r 22 Hart

William H. Dumont, clerk, r 22 Hart (their son)

Louis Dumont, painter, r East near Bleeker

1880 U.S. Census

- <u>Clarinda</u> Dumont, Age 42, white female, born [?] NY NY NY, Keeping House, 22 Hart
- William H. Dumont, Age 18, white male, son, born [?] NY NY NY, single, clerk in grocery, 22 [Hart?]
- Henry Dumont, Age 14, white male, son [was he Peter's nephew? Hank?], born [?] NY NY, work in shoe factory, 22 [Hart?]

1881 U.S. City Directory (Utica)

Louis Dumont, painter, r East near Bleeker

George F. Dumont, East near Bleeker

Chas. B. Dumont, East near Bleeker [was this Peter's brother or nephew, listed above as age 4?]

William H. Dumont, clerk, r 56 Spring

Box containing letters

Top of box has writing in faded pencil which reads:

"War Letters – Letters From My Father to my Mother – 97 Fayette St the place where I was born – Utica N.Y. ".

National Archives Veterans' Records

Military Records

- Company Descriptive Book: Age: 27, Height: 5'6", Complexion: Dark, Eyes: Blue, Hair: Black, Born: Seward NY, Occupation: Moulder, Enlisted: Aug. 22, 1862 by W. J. Stanford, 3 yrs.; joined Regt Oct. 15, 1863, prisoner at Chancellorsville May 1863, killed May 5 1864 Battle of Wilderness
- Company Muster In Roll: Rome NY Oct 10 1862, Joined for duty and enrolled August 22 186_ [should be 1862, left blank on form], Where: Utica, Period: 3 years
- Company Muster Roles: Oct. 10-Oct. 31 1862 Present; Nov. & Dec. 1862
 Present; Jany & Feby 1863 Present, Appd Sergt Jan. 31 1862* as it appears
 on roll [indicates error, should be 1863];

Pension Records

(summary pending)

Clarinda Dumont

Gravestone information

Daughter of Henry and Elizabeth Myers Died Oct 3, 1880, age 44 years, 4 mo, 2 days (estimating birth date of 6/1/1836?)

At Peter's death of 5/4/1864 she would have been 28, almost 29.

He was 27 at enlistment on 8/22/1862 and she would have been 26.

Malvina Dumont (Peter's Younger Sister)

Many letter references to Malvina, Malley, and Harwood's, especially when talking about images he had taken of himself and the one he sent home that he was disappointed with. The Fayette St. address of Harwoods is 2 numbers away from the address of their residence listed above.

From Craigcamera.com, Daguerreian Registery, 1839-1860

Dumont, Malvina

Assumed to be a female, she was noted as a painter at Harwood's Daguerreian Gallery, 95 Fayette St., Utica, N.Y., 1860-1861. *Information corrected to November*, 1997; © 1996, 1997 John S. Craig

Harwood, Harvey J.

Active as a daguerreian artist at 95 Fayette Street, Utica, N.Y., 1857-1861. He lived at the same location. He employed N.E. Andrews (or E.N. Andrews) from 1857 to 1860. From 1859 to 1861 he employed Molly Norton as a daguerreian artist. During the same time he also employed Polly Norton as a daguerreian operator; and in 1860-1861 employed Malvina Dumont as a coloring artist. Lavina (or Louisa) Goodale was also employed at the gallery in 1860-1861, but in what capacity is currently unknown. *Information corrected to November*, 1997; © 1996, 1997 John S. Craig

Hart and Dagwell Foundry, Wes Dimbleby, molder

In the muster role, Peter Dumont's occupation is listed as molder. In the letters, he talks about Mr. Hart and Bill Dagwell, and the firm of Hart and Dagwell. There is some implication that they loaned Clarinda money or helped in some other way, and Peter became upset with Dagwell. Fletcher Dimbleby is mentioned repeatedly as a friend and his brother Wes occasionally. Fletch becomes a sergeant and notes during the Battle of the Wilderness that "Dumont is missing".

It's hard to find an exact definition of molder or moulder, but it seems to involve making molds or forms. There are at least two links— one with art and one with factories, especially iron work.

The following references are quoted from GenealogyLibrary.com, page 89, which quotes from a book "Our Country and It's People", page 224:

"Dimbleby, Wesley, was born September 1, 1838... was educated at Oriskany, and when sixteen came to Utica and entered the employ of A.E. Culver's warehouse and canal boat establishment. Later he learned the molder's trade in Hart & Dagwell's (now Hart and Crouse's) foundry, where he remained until April 23, 1861, when he enlisted in the Citizen's Corps. At Albany he transferred to Co. B, 14th NY Vols. Was promoted corporal, and served two years in the Rebellion. He was wounded at the Battle of Malvern Hill and discharged on account of wounds at Harrison's Landing on July 25, 1863. Returning to Utica he went to work for Hart & Dagwell and remained there till the shop was closed."